ARTEMISGALLERY

November 16th Auction | starts at 8 am MT

EXCEPTIONAL ANCIENT, ETHNOGRAPHIC, FINE ART

LOT 1A – EGYPTIAN BRONZE CAT, ORIGINAL GOLD EARRINGS

Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 2007 to 2023.

VIEW AUCTION

LOT 1

Egyptian Wood Stele for Hetepamun

Late Dynastic Period, 23rd to 26th dynasty, ca. 712 to 525 BCE.

Size: 9.75” L x 1” W x 13.25” H (24.8 cm x 2.5 cm x 33.7 cm)

Hieroglyphic translation:

Under the winged sun disk at top (twice, once in each direction): “He of Behdet, the great god, lord of heaven, of variegated plumage.” Above the woman at left: “The Osiris, the lady of the house Hetepamun, true of voice, daughter of the prophet of Montu, lord of Thebes, residing in Medamud, Rer.” Above the falcon-headed god: “Re.” Above the Atum: “Atum, lord of Heliopolis.” Above the woman at right: “The Osiris Hetepamun, true of voice, daughter of the prophet of Montu, lord of Thebes, residing in Medamud, Rer, true of voice.” Main text at bottom, left half: “An offering that the king gives to Re-Horakhy, he of the sky, the great god, lord of heaven, that he may (in turn) give invocation offerings of bread, beer, oxen, fowl, alabaster, linen, incense, unguent, offerings, and all provisions for the spirit of the Osiris Hetepamun, true of voice, daughter of the prophet of Montu, lord of Thebes, residing [in Medamud ?]” Main text at bottom, right half: “An offering that the king gives to Atum, lord of the Two Lands, he of Heliopolis, Ptah-Sokar-Osiris, the great god residing in the mound, that he may (in turn) give all that goes forth from upon the offering table for the spirit of the Osiris, lady of the house, Hetepamun, true of voice, daughter of the prophet of Montu, lord of Thebes, residing in Medamud, Rer [...]”

LOT 2A

Rare Egyptian Pre-Dynastic Conjoined Pots

Nagada / Naqada II, ca. 3000 BCE; 3.3375”H.

Our research has found basalt jars in this form of the period and painted redware jars. This is the only example of a blackware double jar we can find, making it exceedingly rare and exceptionally special! Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 2004 to 2023.

LOT 11A

Egyptian New Year’s Flask, ex-Museum

Third Intermediate to Late Dynastic Periods, Dynasties 21 through 26, ca. 1077 to 535 BCE
Size: 2.75” W x 3.625” H (7 cm x 9.2 cm)

New Year’s flasks were so named because such flasks once held a liquid used in a ceremony to mark the beginning of the new agricultural year, which began in late summer, when the Nile River began to flood. Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 1996 to 2023.

LOT 14A
Rare Romano-Egyptian Figure of Isis-Aphrodite

ca. 2nd to 4th century CE.
Size: 12.5" H (31.8 cm)

Perhaps intended as a blessing for a pregnant woman given Isis-Aphrodite's association with childbirth.

Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 2004 to 2023.

LOT 15A
Egyptian Limestone Panel

late Third Intermediate to Ptolemaic Period, ca. 760 to 30 BCE.

The role of Divine Adoratrice (Goddess Consort) was one of power and prestige, myriad temple duties, and lifelong celibacy, however her influence over much of the Egyptian political landscape was undeniable. Her primary charge was to oversee the transfer of power from one pharaoh to the next, typically as his daughter, and was also a manager of his consorts.

Exhibited at the Los Angeles County Museum of Art (LACMA) from 1986 to 1991; in the University of Arizona Museum of Art, October 1993 to December 1993; and in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 1996 to 2023. Published in Dr. Gerry D. Scott III. "Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection." University of California Press, 1992, fig. 83, pp. 135-136.

LOT 21

Superb / Exhibited Egyptian Bronze Seated Osiris Iah

26th Dynasty, ca. 664 to 525 BCE.
Size: 9.8" H (24.9 cm)

Iah was an older deity of the moon that was replaced in popularity during the New Kingdom by the gods Thoth and Khonsu.

Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 2004 to 2023.

LOT 24

Published / Exhibited Egyptian Faience Cosmetic Jar

Third Intermediate Period, dynasties 21 - 25, ca. 1070 to 664 BCE. *Size: 2.875" W x 2" H*

Absolutely stunning brilliant blue faience cosmetic jar of rounded form with everted rim. Exhibited in the Robert and Frances Fullerton Museum of Art (RAFFMA), California State University, San Bernardino from 1996 to 2023. Published in Dr. Gerry D. Scott III. "Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection." University of California Press, 1992, pp. 32-33, fig. 19.

LOT 26

Attic Black-Figure Olpe, Dionysus, Maenads

Athens, Greece, ca. 500 BCE, in the manner of the Red-Line Painter.

Size: 4.375” W x 8.5” H (11.1 cm x 21.6 cm)

Donkeys were sacred to Dionysus, and he is often portrayed sitting astride an ass. The ancient women of Bacchus, the maenads, or bacchants are one of the most prolific groups in surviving religious imagery from antiquity.

LOT 27

Sicily Syracuse Silver Decadrachm Arethusa

AR Decadrachm / Dekadrachm. Time of Dionysios I, circa 405-370 BCE

Size: 33mm with a weight of 43 grams.

Several examples of this exquisite coin have sold over the last 5 years with examples selling into the six figures. The closest example: Roma Numismatics Ltd > Auction XXVIII Auction date: 5 July 20, Lot number: 130. Price realized: 42,000 GBP (Approx. 53,408 USD).

LOT 34
Miniature Greek Core-Form Glass Oinochoe, Ex-Ede

Possibly Rhodes, ca. 4th century BCE.
Size: 2.25" H (5.7 cm)

Miniature oinochoai such as this are far rarer survivals than their full-size counterparts. The white speckling within the blue glass is thought to be indicative of manufacture in Rhodes.

LOT 37
Greek Bronze Box Mirror w/ Pan & Eros

Greece, 4th century BCE.
Size: 8.5" H (21.6 cm)

Rare and exquisite bronze "box" mirror decorated on one side with detailed scene of Pan, holding staff, feet sporting hooves, long tail behind. In front of Pan is Eros, wings outstretched, cape flowing behind, standing before an altar, each on rocky outcropping.

LOT 47

Important 2nd C. Roman Mosaic Panel

Depicts Tiphys the Thracian, known as the pilot of Jason's ship, the Argo, in the tale of Jason and the Argonauts. To his right stands the personification of helmsmanship, holding a rudder. Above them are Greek inscriptions "KYBEPNH TIKH" - Kubernetes is Greek, meaning helmsman or pilot with TIKH translated as epic, needy or poor; and "TIPHYS OPAK" indicating this is Tiphys the Thracian.

LOT 49

Important Roman Millefiori Glass Dish

Roman Empire, 1st to 2nd century CE.
Size: 3.125" diameter (7.9 cm)

Pliny described the eye-like forms of mosaic glass in his Natural History, "Pieces of broken glass can, when heated to a moderate temperature, be stuck together, but that is all. They can never again be completely melted except into globules separate from each other, as happens in the making of the bits of glass sometimes called 'eyes,' and which in some cases have a variety of colors arranged in several different patterns."

LOT 51

Roman Marble Head of Aphrodite, Capitoline Type

Late Republic to early Imperial, ca. 1st century BCE to 1st century CE.
Size: 18" H (45.7 cm)

Inclined slightly downward and to the left, this head surely belonged to a full-length statue of the type. Of the numerous Roman variations, the so-called "Capitoline" type is thought to be the most faithful to the Greek original.

LOT 76

5th C. Byzantine Pheasant, Museum-Exhibited

The pheasant was an important bird in the ancient world, and Byzantines bred them not only for the table, but also to be admired for their beauty.

LOT 81

Iranian Fertility Goddess (Steatopygous Idol)

Caspian Sea region, middle of 2nd / beginning of first millennia BCE
Size: 3.375" W x 7.5" H (8.6 cm x 19 cm)

Idols like this were offerings to the gods asking for help in conceiving children. They were often left in temples or kept in their homes.

This piece has been tested using thermoluminescence (TL) analysis and has been found to be ancient and of the period stated. A full report will accompany purchase.

LOT 98

18th C. Tibetan Gilded Panel Yakshi / Nature Spirit

Central Asia, Tibet, ca. 18th century CE
Size: 12.5" W x 16.1" H

Heavily-gilt copper repousse panel of a figure, likely a yaksha or nature spirit, supporting the throne of a deity, adorned in elaborate jewelry and scrolling sashes.

LOT 91A

Gandharan Schist Head Of Buddha

Pakistan, India, and Afghanistan, Gandharan Empire, ca. 1st century CE.
Size: 20.5" H (52.1 cm)

An amazing and naturalistic carving from the period of Greco-Buddhist art. Of note, the hair of this sculpture and others from the same tradition were likely influenced by the Belvedere Apollo (ca. 330 BCE).

LOT 92

Indian Sandstone Deity - Shiva

Central Asia

ca. 11th to 12th century CE.

Size: 22" H (55.9 cm)

In the Hindu pantheon, Shiva is one of the most important gods along with Brahma and Vishnu. They are considered members of the holy trinity (trimurti) of Hinduism, though Shiva is also considered as the God of Gods. His existence represents infinity itself.

LOT 95

Indian Chandela Stone, Hindu Goddess Saraswati

South Asia, Northern India,

Chandela Dynasty, ca. 11th to 13th century CE.

Size: 43" H (109.2 cm)

Carved in high relief of Saraswati (Sarasvati), the Hindu goddess of learning music, and wisdom - depicted here with a stringed instrument known as the veena. This elegant carving of Saraswati would have been part of the niches around a temple, helping direct the worshipper's entrance and sense of awe

LOT 101A

Monumental Chinese Han Dynasty Horse

ca. 206 BCE to 220 CE.

Size: 51" H (129.5 cm) on included custom stand.

Incredibly this was once entirely covered in that deep green glaze, remains found allover but especially on the horse's haunches. That green glaze has now transformed into a rainbow of iridescence.

LOT 106

Superb Chinese Zhou Dynasty Bronze Duan Jian

ca. 475 to 221 BCE.

Size: 26.25" L x 1.75" W (66.7 cm x 4.4 cm)

While deadly and functional, finely made bronze weapons such as this sword were often signs of prestige, and used as ceremonial and funerary weapons.

LOT 108
Ming Dynasty Fresco Panels

China, ca. 1368 to 1644 CE.

Size of largest fresco (male figure with implements): 8.5” W x 11” H (21.6 cm x 27.9 cm)

Cave temples were often the primary location of wall paintings, this art form reached a peak during the Tang Dynasty (618 to 907 CE) when Buddhism flourished due to China’s close contact with India.

LOT 113
Chinese Sancai Glazed Camel

Tang Dynasty, ca. 618 to 907 CE.

Size: 13” L x 5” W x 14.5” H (33 cm x 12.7 cm x 36.8 cm)

Bactrian camels, because they have 2 humps, were favored by the elite as rides because the humps offered greater comfort than the one hump dromedary cousin.

LOT 121A

Prognathodon Mosasaur Full Skull & Jaws!

North Africa, Morocco, Khouribga Province, Maastrichtian era (late Cretaceous) ca. 83.6 to 66 million years ago. Size: 17.6" L x 6" W (44.7 cm x 15.2 cm);

If you have seen the new "Jurassic World" films, Mosy is the name of the mosasaur and the main attraction of the aquatic feeding show - she also is the unlikely hero, breaching herself to eat the monster hybrid dinosaur at the end.

LOT 123A

Huge Fossilized Megalodon Shark Tooth!

Ancient Seas, Middle Miocene to end of Pliocene eras, ca. 23 to 2.6 million years ago.

Size: 5.93" L x 4.55" W (15.1 cm x 11.6 cm)

An enormous, fossilized tooth from the mighty prehistoric shark, the megalodon, at 5.9 inches (15 cm)! This monstrous tooth is natural and unpolished, with intact serrations running along the edges to the pointed tip.

LOT 130

Fossilized Palm Frond Inlaid Stingray Fish

North America, Wyoming, Green River Formation, Eocene Period, ca. 53.5 to 48.5 million years ago

Size: 27” L x 2” W x 19” H (68.6 cm x 5.1 cm x 48.3 cm)

An amazing sandstone matrix of a prehistoric palm leaf , fossilized and then inlaid with a freshwater stingray (Heliobatis) and fish (Mioplosus and Phareodus).

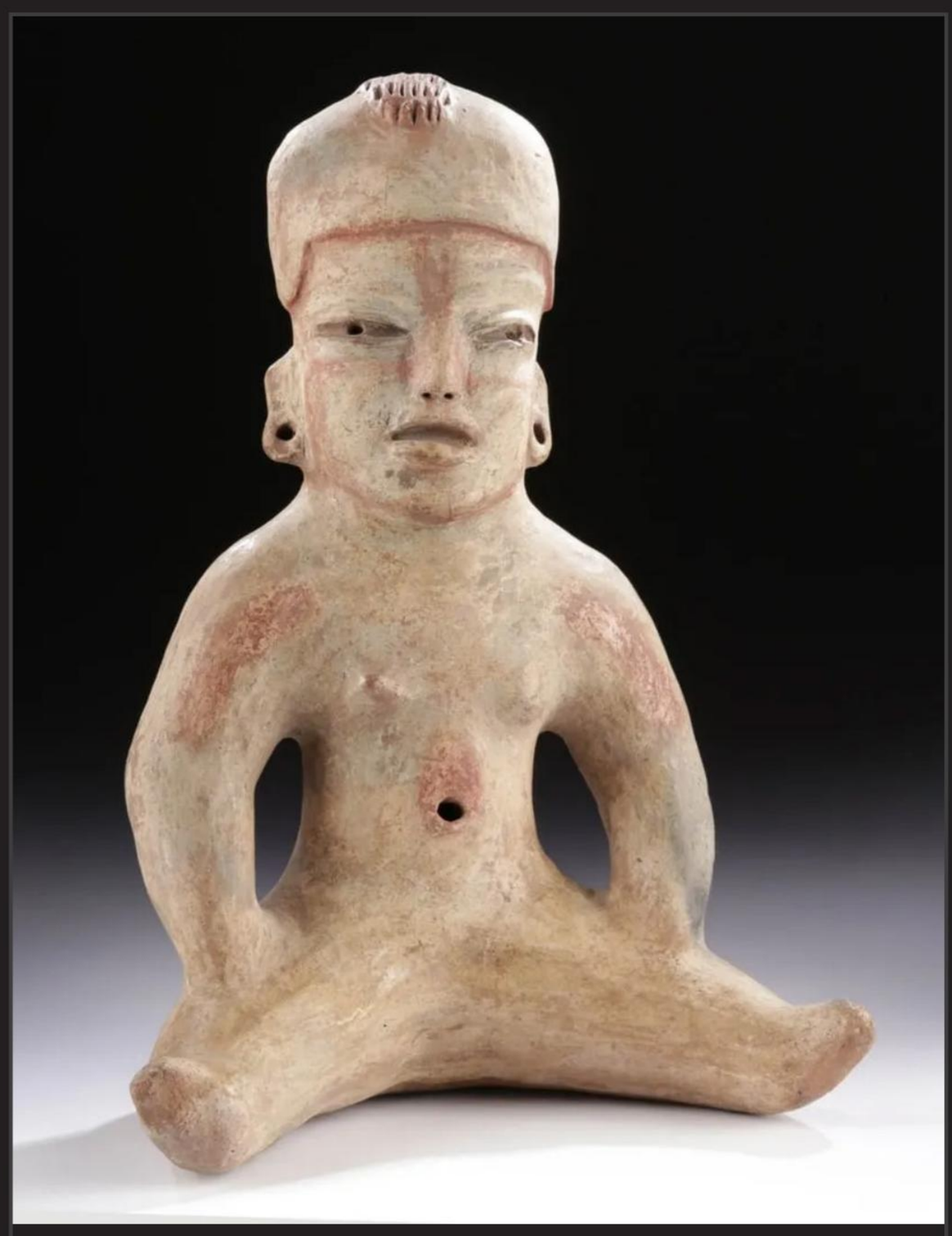
LOT 131

Olmec Terracotta Seated Baby

ca. 10th to 6th century BCE.

Size: 8.25” W x 11.2” H (21 cm x 28.4 cm)

Figures of this style are known as “baby face”, with plump bodies and chubby, pouty facial features. Infants are a recurring theme from Olmec art. The shape of their heads - like this one - have been attributed to deliberate skull shaping.



LOT 137

Gold Ring W/ Maya Jade Pendant Of Deity, Ex-Sotheby's

Southern Mexico to Guatemala, Maya, Classic Period Ca. 300 to 500 CE.

Size of jade: 1.25" L (3.2 cm); US ring size: 7.5

A beautiful emerald-green jade pendant carved and string cut in the form of the maize god with distinctive locks of striated hair on the brow and a collar necklace.

LOT 139

Maya Tripodal Cylinder Vessel w/ Lords

Southern Mexico to Guatemala, Maya, ca. 500 to 800 CE.

Size: 6.25" Diameter x 4.5" H (15.9 cm x 11.4 cm)

Polychrome ceramic containers held significant meaning among the Maya, serving as a representation of prestige and authority. These vessels were exclusively utilized by the elite class and were valuable offerings and often deposited in burial sites.formed the Maya soul.

LOT 162

Huge Panamanian Veraguas Gold Eagle Pendant

Central America, Panama, Veraguas culture, Period V to VI, ca. 700 to 1500 CE.

Size: 4.875” W x 3.5” H (12.4 cm x 8.9 cm) with an amazing weight of 154 grams - just under 5 troy ounces!

This magnificent example is accompanied by a copy of an appraisal letter dated August 18th, 1987, signed by Robert Sonin.

LOT 163

Guerrero Mezcala Diorite Axe God

Mexico, Guerrero State, ca. 400 to 100 BCE.

Size: 2.5” W x 7.3” H (6.4 cm x 18.5 cm)

The Mezcala sculptors brilliantly used string-saw technology to differentiate facial features and limbs. The ancient artisans of this region were particularly adept at reducing the human body to simple, eloquent forms via this string-cut technique.

LOT 171A

Rare 1920s Maria Martinez Pueblo Blackware Box

Size: 5.25" L x 4.125" W x 5" H (13.3 cm x 10.5 cm x 12.7 cm)

The San Ildefonso Pueblo is synonymous with the pottery of Maria Martinez. Her signature style became so popular that its sales actually helped stabilize the economy and quality of life in San Ildefonso and many of the surrounding pueblos as well.

LOT 171

Anasazi Tularosa Black-On-White Pitcher

Southwestern United States, Arizona, near Roosevelt Lake, Ancestral Puebloan (Anasazi), ca. 1250 to 1300 CE.
Size: 5.1" Diameter x 5.3" H
(13 cm x 13.5 cm)

A lovely pottery pitcher skillfully adorned in Tularosa black-on-white decoration with a bulbous body, a tubular neck, and a round rim, all sitting upon a concave base.

Lot 171c

Prehistoric Mimbres Bowl, Tadpole, Kill Hole

Southwestern US, New Mexico, Mimbres Valley, ca. 1000 to 1150 CE.

Size: 6.125” L x 5.95” W x 3.25” H (15.6 cm x 15.1 cm x 8.3 cm)

A kill hole situated in the center of the basin indicates that this was placed over the face of a deceased individual to ensure evil spirits were kept away while their soul traveled through the hole and into the afterlife.

LOT 175

1920s Zuni Frog Bowl, Ex-Christie’s, Ex-Museum

SW United States, ca. 1910s to 1920s CE.

Size: 7” Diameter x 3” H (17.8 cm x 7.6 cm)

A fine pottery bowl presenting a stepped rim and 4 terraced sides- combined these elements represent the cardinal directions and steps that lead into the sacred Kiva. The kiva is a partially underground chamber where religious rituals were carried out - and was considered the heart of the community and served as a connection to the spiritual world.

LOT 182

Diorama W/ Miniature Native American Pottery + Weavings

Size: 16” L x 6” W x 20” H
(40.6 cm x 15.2 cm x 50.8 cm)

There are over three dozen pottery vessels in many styles from southwestern Acoma, Zuni, and Pueblo artists, and a handwritten note taped to the verso indicates that Tu Moonwalker (Apache) and Teresa Wildflower (Chemehuevi, b. 1935) made some of the pieces.

LOT 175A

Kwakwawa’wakw Cedar Grouse Mask

Simon Dick (First Nations Canadian, Kwakwaka’wakw, b. 1951) “Grouse Mask,”

Size: 10” L x 10” W x 19” H (
25.4 cm x 25.4 cm x 48.3 cm)

A beautiful hand carved red cedar wood mask by Simon Dick, with cedar bark and feathers cascading from the top and sides. The grouse mask is used in Atlakim ceremony and dance that summon forest spirits.

LOT 188

First Nations 'Octopus Mask'

Ken McNeil (First Nations Canadian, Tahltan-Tlingit / Nisga'a, b. 1961)
"Octopus Mask," wood & horsehair, ca. 2004 CE.

Size: 14" L x 9.75" W (35.6 cm x 24.8 cm)

Exhibited in the New York Museum of Arts and Design 2005-2006 "Changing Hands: Art Without Reservation 2: Contemporary Native North American Art from the West, Northwest & Pacific."

LOT 174A

Early 1900s Hopi Canteen by Fannie Nampeyo

Size: 6.5" W x 8" H (16.5 cm x 20.3 cm)

A fabulous and early example of pottery from the famous Nampayo family. Attributed to Fannie, daughter of Nampeyo - the most famous of all Hopi potters - but showing great influence by the master herself.

LOT 194

Rare 16th C. Indonesian Wood Royal Seat, Carbon Dated

Southeast Asia, Indonesia, Borneo, Dayak peoples, ca. 16th century CE

Size: 12” L x 7” W x 12” H (30.5 cm x 17.8 cm x 30.5 cm)

This piece has been tested using radiocarbon dating (C-14) analysis and has been found to be ancient and of the period stated. A full report will accompany purchase. For those unfamiliar with carbon dating, in simplest terms, the test measures the carbon once a thing has died - for example, this test shows the time period when the tree was cut down (to be clear, this is not the age of the tree!)

The fact this wood carving has survived for nearly 500 years in this condition is remarkable - the wet, humid climate of Borneo is not conducive for preserving wooden artifacts. Before we did the C-14 test, we believed this wood could not be older than 150 to 200 years maximum, so when the test indicated 458 years ago, we were shocked! Incredibly rare!

VIEW THE ENTIRE AUCTION | Prefer to bid by phone? Call 720.890.7700

LOT 202

18th C. Cuzco Painting - Christ Of The Earthquakes

Spanish Colonial, Peru.
Size (painting): 38.125” L x 32.75” W (96.8 cm x 83.2 cm) Size (frame): 44.625” L x 39.5” W (113.3 cm x 100.3 cm)

Known as a “statue painting” because it represents a “miracle-working” sculpture, this painting was created so that worshippers could pray to the statue from a distance. Moreover, paintings like this are thought to possess the power to create miracles as well.

LOT 231

Andy Warhol, “The Witch” Trial Proof (1981)

Andy Warhol (American, 1930-1987).

Size (silkscreen): 38” L x 38” W (96.5 cm x 96.5 cm) Size (frame): 52” L x 52” W (132.1 cm x 132.1 cm)

From “Myths Suite”, silkscreen with diamond dust on Lenox Museum board, 1981. Embossed printer Rupert Jason Smith blindstamp at lower left & publisher Ronald Feldman Fine Arts stamp on verso.

LOT 233A

1920s French Water Buffalo Skull Sculpture

Size: 60.5”H (153.7cm) on stand.

Water buffalo are gentle giants that were most likely introduced to Europe from India or Southeast Asia. This unique sculpture pays homage to the noble animal in Art Deco splendor.

LOT 245

1960s Alessandro Pianon Glass Sculpture “Pulcino”

Alessandro Pianon (Italian, 1931-1984). “Pulcino” Murano glass bird,
Size: 9.25” H (23.5 cm)

Murano glass bird named “Pulcino” meaning young chicken or chick, with copper legs and feet as well as multicolored Murrine glass eyes and an endearingly voluminous body.

LOT 250

Kenneth Callahan, Painting, "Fusion" (1943)

Kenneth Callahan (American, 1905-1986). Size (sight view): 19.5" L x 29.125" W (49.5 cm x 74 cm) Size (frame): 25" L x 34.75" W (63.5 cm x 88.3 cm)

Labels for Maynard Walker Gallery, New York City and Addison Gallery, Phillips Academy, Andover, Massachusetts on verso. Once had label for San Francisco Museum of Art: 30 US Contemporaries 1952 on former framing.

LOT 251

1939 Nickolas Muray Photo - Frida And Diego With Hat

Nickolas Muray (American born in Hungary, 1892-1965).

"Frida and Diego with Hat" gelatin silver print, #17 of 70.

Signed and annotated by Mimi Muray, the photographer's daughter, in pencil on the verso.

LOT 219

13th C. French Medieval Spangenhelm Nasal Helmet

Western Europe, France, Medieval Period

Size: 6.5” L x 8” W x 10.1” H (16.5 cm x 20.3 cm x 25.7 cm)

Made of an iron cage or basket to which iron plates were then riveted. This form was used by Saxons, Normans Vikings and others from the dark ages into medieval periods.

LOT 211

Rolex Men’s Cosmograph Daytona Oyster Watch W/ Papers

Switzerland, Geneva, ca. 21st century CE. A Rolex Mens Maintenance Daytona Oyster 40mm case, model number: 116523.

LOT 214

Romain Jerome Steampunk Watch W/ RMS Titanic Steel!

Europe, Switzerland, ca. 2012 CE.

A Romaine Jerome luxury watch, the Steampunk Gold Chrono, the bezel is made from stabilized rusted steel from the hull of the RMS Titanic

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LOT 244

Clyde Jones Mixed Media Sculpture - Porkypine

Size: 39” L x 14” W x 27.5” H

“Porkypine” mixed media sculpture, ca. 2000. Signed in black marker on right buttocks. Perhaps the most unique zoomorphic sculpture we have ever featured, “Porkypine” is one of Clyde Jones’ precious “critters”.

LOT 212A

18K White Gold Ring W/ Burmese Star Sapphire

7.49 carat star sapphire ring of large Burmese deep blue stone (from the Mogok mine in Burma (Myanmar)) set into 18kt white gold. US ring size 5.5

Natural (not heat treated) cabochon star sapphires are both more scarce and more expensive than are the majority of sapphires that come from Ceylon (Sri Lanka) and features a 6-point star asterism, which is highly visible under direct light.

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